



Mathias Kaden is for 11 years and counting a first-rate 'turn-tablist' in the record-rotation disciplines. For both training- and competitive exercises he utilizes the basics: 2 turntables, a mixer and painstakingly selected vinyl. With such equipment he nightly compels both listeners and casual spectators alike into a sportive revelry on the dance floor. The device is thus: along the ranks of abandoned spaces on the periphery... patrons shift to the crux where the sounds radiate from Kadens chamber, compelled to engage in physically strenuous activity. There-in the master of ceremonies' form is altered to that of an engaging style behind the masses. Out of the boxes a resounding conglomerate of House & Techno pours forth, without the 'pop' imitation and duplication, but instead reflecting the movements that challenged mankind. Whether he's the opening act, headliner or shutting the place down, a flair for the crowd and thorough grasp of the scene is always there. With fresh sources and influences minus the uniformity, he exhibits the following range of elements and sound-structures: minimal, funky, freaky, dashing, fiddly, marching, hopping, slamming, dub, straight-forward and around the corner...

Along with his prince-o-pal Marek Hemmann under the mark Trainerduo Hemmann & Kaden, a lot of 12" releases in total are in the offing. The latest, as with the other 2 releases, will be thrown to the dance-happy multitudes. Occupying the 'next' spot on the Muna/Bad Klosterlausnitz bench is his own event-promotion outfit Freshblood, predominately from the above-named locale alive with vibrant talent. Additionally he is one of the many responsible for the technical direction for Kassablanca Jena, where he also performs as a DJ and organizer. Alas listeners and dancers, allow me to take leave and let the sound of this young man splash onto your eardrums. Take it from the German proverb: 'To write about music is to dance about architecture!'

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